

Les Rendez-Vous de l'Institut

The Fellows' Series

6:30 pm - Reid Hall
4, rue de Chevreuse
75006 Paris

2019

October 3

William Sharpe | *What Does Walking Look Like? Steps Toward a Visual History of Human Locomotion*
United States, Barnard College

October 24

Dina Nayeri, Abigail R. Cohen Fellow | *Problem Stories: When Truth Isn't Enough*
United Kingdom/Iran

November 7

Emlyn Hughes | *More Radioactive than Chernobyl*
United States, Columbia University

November 21

Ralph Ghoche | *Erasing the Ketchaoua Mosque: Catholicism, Assimilation, and Civic identity in France and Algeria*
Canada, Barnard College

December 12

Emmanuel Gras | *Filming the Gilets Jaunes: How to Express through Cinema the Interior Vibration of a Popular Movement*
France

2020

January 16

Eduardo Halfón | *Bleeding into Fiction: Cultural Identity, Memory, and Language*
Guatemala

WEDNESDAY January 22

Bouchra Khalili, Abigail R. Cohen Fellow | *Calling the Ghosts: On a Few Recent Works*
Morocco

January 30

Roni Henig | *Moments of Revival: The National Poet and the Uncontrollable Body of Hebrew*
Israel

February 13

Édouard Louis | *"Writing Against Literature"*
Autobiography, Shame, and Politics
France

February 27

Debashree Mukherjee | *Bombay Hustle: Energy and Exhaustion in a Speculative Film Industry*
India, Columbia University

March 12

Nora Philippe | *Infinite Lives, Finite Footage: Girls, 2015-2045*
France

March 26

Fiona Sze-Lorrain, Abigail R. Cohen Fellow | *My Private Poems*
France

April 9

James Graham | *Climates of Constructivism*
United States, Columbia University

April 23

Katherine Ewing | *Memory and Media: Recreating a Sufi Subject in the Modern Nation State*
United States, Columbia University

WEDNESDAY May 6

Pauchi Sasaki | *Speaker Dress No. 3: Humanizing Technology through Sound and Gesture*
Peru