Les Rendez-Vous de l’Institut
The Fellows’ Series

2019

October 3
United States, Barnard College

October 24
Dina Nayeri, Abigail R. Cohen Fellow | Problem Stories: When Truth Isn’t Enough
United Kingdom/Iran

November 7
Emlyn Hughes | More Radioactive than Chernobyl
United States, Columbia University

November 21
Ralph Ghoche | Erasing the Ketchaoua Mosque: Catholicism, Assimilation, and Civic identity in France and Algeria
Canada, Barnard College

December 12
Emmanuel Gras | Filming the Gilets Jaunes: How to Express through Cinema the Interior Vibration of a Popular Movement
France

2020

January 16
Eduardo Halfón | Bleeding into Fiction: Cultural Identity, Memory, and Language
Guatemala

WEDNESDAY January 22
Bouchra Khalili, Abigail R. Cohen Fellow | Calling the Ghosts: On a Few Recent Works
Morocco

January 30
Roni Henig | Moments of Revival: The National Poet and the Uncontrollable Body of Hebrew
Israel

February 13
Édouard Louis | “Writing Against Literature” Autobiography, Shame, and Politics
France

February 27
Debashree Mukherjee | Bombay Hustle: Energy and Exhausation in a Speculative Film Industry
India, Columbia University

March 12
France

March 26
Fiona Sze-Lorrain, Abigail R. Cohen Fellow | My Private Poems
France

April 9
James Graham | Climates of Constructivism
United States, Columbia University

April 23
Katherine Ewing | Memory and Media: Recreating a Sufi Subject in the Modern Nation State
United States, Columbia University

WEDNESDAY May 6
Pauchi Sasaki | Speaker Dress No. 3: Humanizing Technology through Sound and Gesture
Peru